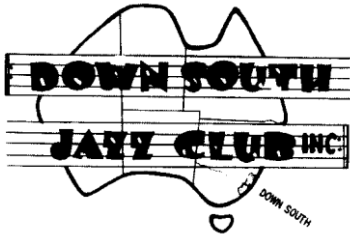


# THE D.S.J.C. NEWSLETTER



No. 166 August 2016

Patron: Bill Haesler

The Down South Jazz Club, PO Box 346 Merimbula, NSW 2548  
[www.downsouthjazzclub.org.au](http://www.downsouthjazzclub.org.au)

The Down South Jazz Club generally meets on the third  
Thursday of each month at 7.30 pm at Club Sapphire, Merimbula.  
Visitors are very welcome

## ***KITTY KAT and the BAND OF THIEVES***

*Candy McVeity – Vocals  
Kristy Ellis – Keyboard  
John McVeity – Bass  
Conrad McMullen – Guitars  
John Fraser – Drums  
Matt Kimber – Vocals*

Thursday 18 August 2016 at Club Sapphire, Merimbula  
Admission: Members \$15, Visitors \$20.  
Music starts at 7.30pm. Bistro opens 6.00pm.  
For table bookings ring Aileen or Kevin Walsh on 64959853

## Thursday 18 August Gig

*Kitty Kat and the Band of Thieves featuring:*

*Candy McVeity (Kitty) – Vocals and Alto Sax*

*Kristy Ellis – Keyboard*

*John McVeity – Bass*

*Conrad McMullen – Guitars*

*John Fraser – Drums*

*Matt Kimber – Vocalist*



On Thursday 18 August, the Down South Jazz Club will be delighted to bring back to the stage local band 'Kitty Kat and the Band of Thieves', an astonishingly competent big-time fun band.

Leader Candy McVeity (Kitty) has enthusiastically and stylishly melded a mix of gifted musicians who love playing together in the *Band of Thieves!* They play 30s and 40s jazz and swing hits through to infectious pop, disco, funk, and soul-infused tunes from the 80s & 90s that will make the dance floor a hard place to leave. Currently, they are the only band on the Far South Coast who can showcase this range of music styles in one show.

The line-up incorporates Kristy Ellis on keyboards, who has ‘done time for stealing keys and knowing too many chords’. The rest of the band all have more than 30 years of experience playing ‘just for us’. John McVeity (bass), Conrad McMullen (guitars), and John Fraser (drums) who has ‘done time for skin beating’. On the front line is Kitty, marshalling the vocals with alto saxophone.

The group’s recent performances in this year’s Jazz Festival were extremely popular.

For this gig, the *Band of Thieves* will be supplemented by well-known local vocalist Matt Kimber. An experienced singer, Matt has won numerous vocal competitions around Australia. His voice has been compared to that of Sinatra, Presley and Bubl . Members and guests of The Down South Jazz Club have enjoyed his relaxed, laid-back style many times and look forward to his performance with *Kitty Kat and the Band of Thieves* on this occasion.



A great night of jazz is assured with lots of fun.

## **Thursday 15 September Gig**

***Jugalug String Band featuring:***

*Phil Donnison – Beeton ukelele, National and Rickenbacher guitars, flute and vocals)*

*Stewart Binsted – tenor banjo, National guitar, ukulele and jug*

*Marcus Holden – violin, Stroh viol, mandolin, Beeton resophonic tenor guitar*

*Adam Barnard – washboard, traps*

*Stan Valacos – double bass*



On Thursday 15<sup>th</sup> September, at Club Sapphire, the Down South Jazz Club will take much pleasure in presenting *The Jugalug Stringband*.

Based in Sydney, the band plays a repertoire of music based on the styles of the string bands of the early 20<sup>th</sup> Century comprising jazz, jugband, blues, pre western swing and ragtime. The music is fun and exciting and many of the predominantly resonator instruments are unique, dating back to the early part of the twentieth century.

Formed in December 2005 for a quick gig in an eastern suburbs restaurant when everyone got into the music and the cooks abandoned the kitchen to join in, the musicians decided to stick together and *The Jugalug Stringband* was born. *Jugalug* has performed regularly for the Sydney Jazz Club and at many jazz festivals on the East Coast. The band has released three successful albums, 'Waltz Mysterioso', 'Six Pack' and 'Wabash Blues'.

The *Jugalug Stringband*, with its play list of pre western swing music of the 1920s and 30s, is entertaining and engaging and it swings like crazy. The members are all veterans of the acoustic music scene. This will be a night of real fun, bringing back the excitement of traditional stringband jazz of the 'tween-war years.

Cost is \$15 for jazz club members and \$20 for visitors. The performance commences at 7.30 pm. Bookings can be made with Aileen/Kevin Walsh (64959853) or will be available on the night at the door. The Club Sapphire bistro opens at 6.00 pm with its extensive menu; meals can be eaten in the bistro or ordered, collected and eaten at leisure while listening to the music.

## Reviews of Previous Gigs:

*Feel the Manouche (21 April 2016)*

*Review by Ken Gordon*

Another wonderful evening of entertainment, arranged by the Down South Jazz Club's musical coordinator Peter Robertson and presented in Club Sapphire's Auditorium by George Washingmachine and his band!



The crowd enjoyed the wonderful music and musicianship from the group made up of George Washingmachine on violin and vocals with solo ukulele, Clare O'Meara on accordion, vocals and violin, Arthur (George's son) and Nigel Date on guitars along with the inimitable Stan Valacos on bass.

The first set commenced with the number *Daphne*, composed by Django Reinhardt, followed by *Dream Deep in my Heart* with great vocals by George and Clare, *I'll See You in my Dreams* and Django's *Minor Swing*, at the commencement of which George told the story of Gina Rinehart of WA fame (Django's possible daughter ha-ha) which brought a cheer from the audience. Nigel Date gave a great guitar rendition in this number.

Django's hit *Nuages* was given a great lift by Clare with her vocal and, later on, accordion. The happy group continued with *C'est Magnifique* by Cole Porter, then George's composition *Benzinio* from his recent Cuba visit where the band played at the Havana International Jazz Festival.

George told the story of how they bought their cigars, and rum by the gallon, at the local service station.

*The Moon Has Left Town* and one of Django and Grappelli's fabulous tunes *Tiger* completed this set.

'Take 15-20 minutes for a good break and buy some CDs so the band can afford to come back again soon' from George..



The second set began with *Swingin' on the Ville* by Mark O'Connor. This was followed by *Ragging the Scale* (1908) by Edward Claypole, an Irish jig played by Clare O'Meara, artist Joscho Stephan's *Bossa Verada* and a song from the 1929 musical film *Marianne*, composed by Jesse Greer, *Just You Just Me* with lyrics by Raymond Klages.

Then came the standard *Crazy Rhythm* and the Cole Porter number *You'd Be So Nice To Come Home To*. The band finished up the set admirably with Django's *Swing 48*. What a driving beat and top line entertainment for the audience as every attendee recognised what a great show they were experiencing.



The third set commenced with a fine ukulele solo by George. He gave us Honolulu music with vocals and ukelele and the old Ink Spots tune *Someone's Rockin' My Dreamboat* followed by *It Don't Mean a Thing* (Duke Ellington), given a great vocal rendition by the duo of Clare and George.



It was then back to Django's music and *Bolero* with first-rate guitar by Arthur Washington. Stephan Grapelli played this tune when he came out to Australia in the 70s. *Cherry* was followed by *LuLu the Cow* (a gypsy waltz). The next tune, *J'attendra*, was at first played very slowly, then revved right up and played very fast. The two vocalists gave a fine rendition of *Squeeze Me* (Stan Valacos commenced this tune with a nice piece of solo double bass work.). *Love's Melody* was played and followed by a nice encore.

Georges' final little joke for the night was '*You know, my name is Washingmachine, I was easily agitated as a child.*'.

The audience stayed right till the end – it was truly a wonderful performance by this accomplished band!

### ***Pearlnoire's 'Come to Mama' Blues Show (19 May 2016)***

A large crowd was treated to something quite different in the form of rhythm and blues by this thoroughly entertaining band featuring Pearlnoire on vocals – a black magic diva, saucy and seductive and a clever comedienne, expert at interacting with her audience. For example, right from the start, she said she was looking for a husband and with her roving radio mike Pearlnoire wandered amongst the crowd picking out possible contenders and mentioning various attributes etc.





Pearlnoire was short in stature, dressed admirably in a long grey lace dress which covered her ample figure. She joked about her size and skin colouring and with clever wit relaxed the audience with her 'Come to Mama' antics.

She was ably supported by Dorothy Jane Gosper who played the blues harp solos on most numbers. Rhythm section was Dave Blanken, guitar, Paul Leeder bass guitar and Mikey Stratford on drums.



### Set 1

*Hootchi Kootchi Woman; Black Magic Woman; Everyday I Have the Blues; When I Get the Blues; Flip Flop Fly; I Put a Spell on You; Before You Accuse Me (Take a look at yourself); Help the Poor, Won't You Please Help Me; When it Rains, it Pours; Stormy Monday.*

### Set 2

*Come to Mama; I Ain't Built Like This or That; Got My Mojo Working; Let the Good Times Roll.*

### Set 3

D.J. Gosper began the last set with her vocal *I Don't Know*, a medium pace groovy blues with excellent blues harp solo. Then came C.C. Rider's *Rock Me Baby; The Thrill is Gone; Jumping Jiving* and *Then He Went Away*.

*Review by Margie Fullerton*

*The Paul Dion Trio with Marie Wilson (21 July 2016)*

*Review by Aileen and John Bolton*

A large audience of DSJC members and visitors was thoroughly entertained and enthralled by widely lauded and much loved jazz singer Marie Wilson and the highly-skilled and professional trio comprising well-known local multi-instrumentalist Paul Dion on piano, regular bassist at the Merimbula Jazz festival George Gerontakos, and local drummer Ken Vatcher who needs no introduction to Merimbula audiences.



Marie last performed for the DSJC in 2008. She was a guest performer at this year's Black Tie Ball (the curtain raiser for the 36<sup>th</sup> Merimbula Jazz Festival) and she also performed during the festival with Paul Dion. Marie is a delightful performer – a real 'live wire', full of bounce and energy and the joy of performing jazz as part of a closely knit and wonderfully coordinated, empathetic and mutually respectful musical team.

Leader Paul Dion, clearly enjoying the occasion, treated us to some interesting introductions and impressive jazz piano improvisations and solo passages.

George Gerontakos was masterly on the double bass, producing consistently sensitive, musical and rich backing and interesting, sometimes haunting, solo passages.

The always safe and reliable hands of an immaculately suited and tied Ken Vatcher performed to their usual exciting and impeccable standards of rhythm, musicality and originality. Another good one Ken!

The song list, in three sets, comprised:

### **Set One:**

*Birdie's Blues* – an instrumental number, played by the Paul Dion Trio

*The Loneliest Monk*, an instrumental number played by the trio

*The Song is You* sung by Marie (music by Jerome Kern, words by Oscar Hammerstein for their musical 'Music in the Air', 1932)

*Our Love is Here to Stay* (composed by George & Ira Gershwin for the movie 'The Goldwyn Follies', 1938)

*When Sunny Gets Blue* (music by Marvin Fisher, words by Jack Segal, 1956).

*Tenderly* (music by Walter Gross, words by Jack Lawrence, 1946)

*Day by Day* (music by Alex Stordahl & Paul Weston, words by Sammy Kahn)

*My Foolish Heart* (music by Victor Young, words by Ned Washington, 1949)

*I Thought About You* (music by Jimmy Van Heusen, words by Johnny Mercer, first recorded)

*Patterns*, an instrumental number played by the trio

### **Set Two:**

*The Loafer* – an instrumental number played by the trio

*A Foggy Day* with Marie (by George & Ira Gershwin, introduced by Fred Astaire in the film 'A Damsel in Distress, 1937)

*The Very Thought of You* (by Ray Noble, 1934)

*Time After Time* (lyrics by Sammy Cahn, music by Jule Styne, 1947, introduced by Frank Sinatra in the film ‘It Happened in Brooklyn’)

*One Ten*, an instrumental number by the trio

*The Gentle Rain* sung by Marie (bossa nova ‘Chuva Delicata’ by Luis Bonfa, 1967, lyrics by Matt Dubey)

*Yellow Days* (by Alan Bernstein & Alvo Carillo)

*The Second Time Around* (music by Jimmy Van Heusen, lyrics by Sammy Kahn, introduced in the 1960 film ‘High Time’)

### **Set Three:**

*I Wanna Be Around* (to pick up the pieces, when somebody breaks your heart) (by Sadie Vimmerstedt & Johnny Mercer 1959)

*The Days of Wine and Roses* (music by Henry Mancini, lyrics by Johnny Mercer, 1962, for the movie of the same name)

*Everything Happens to Me* (music by Matt Dennis, words by Tom Adair, 1940)

*I Wish I Knew* (how it would feel to be free) (by Billie Taylor, recorded 1963)

*Black Orpheus* – an instrumental number by the trio (aka ‘Manha de Carnaval’ & ‘One Day in the Life of a Fool’, composed by Antonio Carlos Jobim & Luis Bonfa)

*They Say It’s Wonderful* (by Irving Berlin for the film ‘Annie Get Your Gun’ 1946)

*I’ve Got the World on a String* (music by Harold Arlen, words by Ted Koehler for the 1932 Cotton Club Parade)

Marie Wilson, Paul Dion, George Gerantakos and Ken Vatcher treated us to a wonderfully entertaining and thoroughly enjoyable evening of jazz. They gave us a performance we will long remember.

### **Upcoming DSJC Gigs**

*Thursday August 18*      ***Kitty Kat and the Band of Thieves***

*Thursday Sept. 15*      ***Jugalug Stringband***

*Thursday Oct. 20*      ***The Jazz Pack with special guest Des Camm***

*Thursday Nov. 17*      ***John Morrison All Stars***

*Thursday Dec. 15*      ***Dorian Mode presents Frank Sinatra in Film***

## **The 36<sup>th</sup> Merimbula Jazz Festival**

The Merimbula Jazz Festival has been and gone and, once again, we very much enjoyed the event. We kick-started the weekend by donning our glad-rags and dancing the night away at the extremely well attended and very successful *Black Tie Ball* held in the Sapphire Club Auditorium – a great way to get in the spirit of the festival in much the same way as we used to do with the (regrettably now discontinued) Jazz Breakfast.

The Jazz Festival Committee has advised that although the jazz lover registrations were a little down on last year's figures, the festival was highly successful, with a full complement of performers – 124 bands! Limiting the number of venues by not using the Pambula/Merimbula Golf Club this year proved to be successful also, enabling performers and jazz lovers alike to move more easily and readily between venues. The Committee also expressed its satisfaction with the success of the Jazz Hatters' Party, held this year at the RSL.

Much of the success of the festival is due to the Festival Committee and the large number of volunteers who helped with registrations, programming and scheduling of performances, stage management and the myriad of other behind the scene tasks essential for the organisation and production of such a major musical event. A very big thank-you is given to all these people, the organisers and judges of *The Jazz Quest* and to the owners, management personnel and staff of the event venues – Club Sapphire, the Merimbula RSL, the Lakeview Hotel and Twyford Hall.

*Aileen and John Bolton, Editors*

### **The Jazz Quest**

*Story by Denise Dion, Picture courtesy of Merimbula News Weekly*

It didn't start until 10 p.m. on Saturday night, 11 June, but the crowds that stayed witnessed an amazing array of talent from jazz musicians, aged under 25, who competed in the annual Jazz Quest at the Lakeview Hotel. There were 11 highly accomplished performers who sang or played instruments, giving the judges the very difficult task of selecting the winner.

The Lakeview Hotel supported the event with prize money of \$1500 for the top four places but two members of the audience, who wished to remain anonymous, were so impressed with the standard that they each donated an additional \$300 for the contestants who didn't win a place!



The winner, pianist Martin Pang of Victoria, gave a stunning display of his talent, with one of the judges, George Gerontakis, saying it was “concert standard!” Another judge, leader of the Sapphire Coast Concert Band, David Willis, said of the event that it was some of the most amazing young talent he had ever seen: “It gives me faith that the jazz festival will continue for many years to come,” he said.

Second place went to Patrick Kelly who played violin and piano and was last year's winner.

Paul Dion called it “a breath-taking display of talent” and said that he had been inundated with people telling him how much they had enjoyed the Jazz Quest. “It was the 6<sup>th</sup> Jazz Quest and the most impressive with the depth of talent. The Merimbula Jazz Festival is becoming known as the festival that welcomes school bands and promotes the excellence of young musicians,” he said. “Some of the contestants were pupils of Saul

Richardson who directs the Sydney Youth Jazz Orchestra. Saul first came to the Merimbula Jazz Festival some years ago as a school student himself and now as a teacher he is carrying on the tradition. This demonstrates the importance of embracing the youth in my opinion.” A couple of the entrants were very young, with a 13 year old saxophonist joined by his 9 year old brother on the drums.

Speaking on behalf of the Jazz Festival Committee, Paul thanked the judges: Sandy Glass, David Willis, George Gerontakis, Marie Wilson and Roger Clark for their deliberations and the Lakeview Hotel for its continued support.

The Jazz Quest was followed by a jam session which saw the young musicians playing with more experienced musicians until 1.45 a.m.

Prizes were awarded as follows:

Marin Pang, piano 1<sup>st</sup>, Patrick Kelly, piano/violin 2<sup>nd</sup>, Oscar Peterson, double bass 3<sup>rd</sup>, Damon Poppleton, alto sax 4<sup>th</sup>, Chloe Kim, drums 5<sup>th</sup>, Lucy Ridge, vocalist 6<sup>th</sup>.

## **Jazz Festivals – August to December 2016**

<i>11 – 14 August</i>	Adelaide Guitar Festival <a href="mailto:guitar@adelaidefestivalcentre.com.au">guitar@adelaidefestivalcentre.com.au</a>
<i>26 – 28 August</i>	Newcastle Jazz Festival <a href="http://www.newcastlejazz.com.au">www.newcastlejazz.com.au</a>
<i>26 Aug – 4 Sept</i>	Noosa Jazz Party <a href="http://www.noosajazzclub.com">www.noosajazzclub.com</a>
<i>20 – 21 August</i>	Broadbeach Jazz Weekend <a href="http://www.broadbeachgc.com">www.broadbeachgc.com</a>
<i>26 – 28 August 29<sup>th</sup></i>	Newcastle Jazz Festival <a href="http://www.newcastlejazz.com.au">www.newcastlejazz.com.au</a>
<i>26 Aug – 4 Sept 25<sup>th</sup></i>	Noosa Jazz Party <a href="http://www.noosajazzclub.com">www.noosajazzclub.com</a>

- 25 Sept – 5 Oct 39<sup>th</sup> Annual Manly Jazz Festival  
[www.manlyjazz.com.au](http://www.manlyjazz.com.au)
- 14 – 16 October Marysville Jazz & Blues Weekend  
[www.marysvillejazzandblues.com](http://www.marysvillejazzandblues.com)
- 28 – 30 October Wangaratta Jazz Festival  
[www.wangarattajazz.com](http://www.wangarattajazz.com)
- 18 – 20 November Phillip Island Jazz Festival  
[www.phillipislandjazzfest.org.au](http://www.phillipislandjazzfest.org.au)

## **New Members**

It is a pleasure to welcome new DSJC members Fred Hart (*Pambula Beach*), Craig Miller (*Merimbula*), Graham Sage (*Wolumla*), Judith Mary Brand (*Tura Beach*), Val Currie (*Merimbula*), Robbie West (*Merimbula*), Susan Donnelly (*Tura Beach*), Robert and Margaret Young (*Merimbula*) and Els and Conrad De Zwart (*Merimbula*).

## **Distribution of Club information by email**

The Down South Jazz Club has commenced distribution of Club information by email. This includes event flyers and DSJC newsletters, and could be expanded to membership renewals and other material. If you think that we may not have your current email address, drop us a line to [eNews@downsouthjazzclub.org.au](mailto:eNews@downsouthjazzclub.org.au) and we will check our database.

*Adrian Pitt, Distributor Email and eNews*

## **On The Sick List**

Aileen Walsh is currently recovering in the new South East Regional Hospital in Bega after fracturing her pelvis and Margie Fullerton is in the National Capital Private Hospital in Canberra undergoing back surgery. On behalf of the DSJC members, we send them our sincere wishes for a smooth recovery and our hopes of seeing them, bright-eyed, bushy-tailed and mobile, at a Jazz Club gig soon.



## Pictures from the 36<sup>th</sup> Merimbula Jazz Festival

The following pictures are just a few of many posted on the DSJC's web site. To view more, go to [www.merimbulajazz.org.au](http://www.merimbulajazz.org.au)







## THE DOWN SOUTH JAZZ CLUB COMMITTEE 2015-2016

President: George Pitt, 6495 2734

Vice President and Music Coordinator: Peter Robertson, 6492 2622

Secretary: Aileen Walsh, 6495 9853

Treasurer: Kevin Walsh, 6495 9853

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*If you have any questions or suggestions, please don't hesitate to get in touch with any of the Committee members.*

*Disclaimer: Opinions expressed in this newsletter by the Editors, reviewers and other contributors are entirely their own and not necessarily those of the Down South Jazz Club.*

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