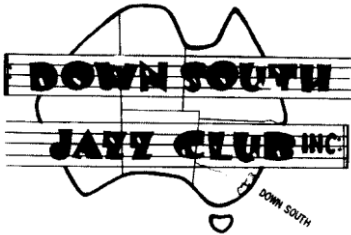


# THE D.S.J.C. NEWSLETTER



No. 163, November 2015  
Patron: Bill Haesler  
Life Members:  
John Martin  
Bridget Connolly-Martin

The Down South Jazz Club, PO Box 346 Merimbula, NSW 2548  
[www.downsouthjazzclub.org](http://www.downsouthjazzclub.org)

The Down South Jazz Club generally meets on the third  
Thursday of each month at 7.30 pm at Club Sapphire, Merimbula.  
Visitors are very welcome

***GEORGE GOLLA and JACKI COOPER***  
*supported by*  
***Steve Clarke and Ken Vatcher***  
*present*  
***'TEA FOR TWO'***

George Golla – Guitar  
Jacki Cooper – Vocals  
Steve Clarke – Bass  
Ken Vatcher – Drums

Thursday 19 November 2015 at Club Sapphire, Merimbula  
Admission: Members \$15, Visitors \$20.  
Music starts at 7.30pm. Bistro opens 6.00pm.  
For table bookings ring Aileen or Kevin Walsh on 64959853

## Thursday 19 November Gig

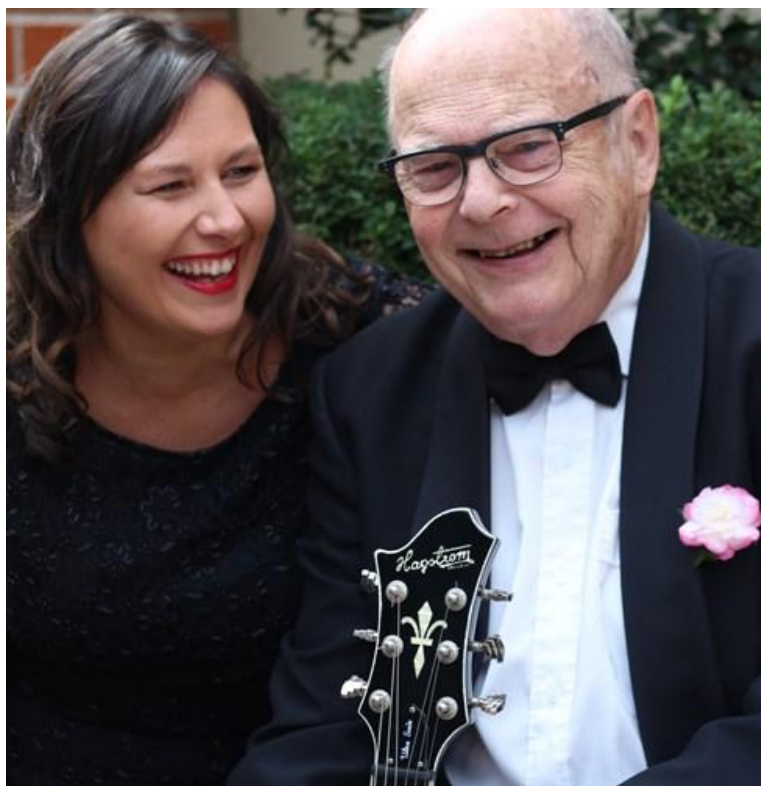
*'Tea For Two' featuring:*

*George Golla – Guitar*

*Jacki Cooper – Vocals*

*Steve Clarke – Supporting Bassist*

*Ken Vatcher – Supporting Drummer*



*Break Out the Champagne!!!* Australian jazz guitar legend, George Golla is turning 80. To celebrate this fabulous milestone and to launch an album of his favourite tunes, George is teaming up with award-winning songbird, Jacki Cooper for their first duo collaboration, showcasing their interpretations of classic sounds and swinging standards. All of the songs

for their new CD, “Tea for Two”, have been selected for the great stories they tell, with many featuring long forgotten verses.

The Down South Jazz Club is privileged to be included in the tour and on Thursday 19<sup>th</sup> November, at Club Sapphire, will be having a very special night when presenting “Tea for Two”, featuring George Golla on guitar and Jacki Cooper on vocals. George and Jacki will be ably supported, in the last set, by Ken Vatcher on drums and Steve Clarke on bass.

George Golla is well known to jazz enthusiasts around the country. Since making Australia home in the 1950s, the award-winning Polish jazz guitarist has played with all the leading jazz musicians in Australia, most notably forming a famous partnership with Don Burrows that continued for almost 40 years. He has supported international touring artists in Australia, such as vibraphonist Gary Burton and violinist Stephane Grappelli, and appeared at many festivals, both in Australia and overseas, including the Montreux and Newport Jazz Festivals. His past discography is impressive and he continues to be the guitarist of choice today, for vocalists and instrumentalists alike.

After travelling around the world for a number of years Jacki Cooper has been a regular feature on the Australian jazz scene since 1990. Jacki, now residing in Sydney with her husband, drummer John Morrison, teaches jazz voice for the Bachelor of Music program at Central Queensland University’s Conservatorium of Music in Mackay. She also runs jazz workshops, camps and school programs with John, as well as performing in numerous gigs.

George’s incredible ability as an accompanist is the perfect match for Jacki’s swinging vocals.

Don’t miss out on the chance to experience the sounds of this legendary jazz performer celebrating his 80th birthday on tour.

*The Club Sapphire Bistro opens at 6.00 pm with its extensive menu, and music will commence at 7.30 pm. Meals can either be eaten in the Bistro, or ordered, collected and eaten at leisure while listening to the music. Cost is \$15 for jazz club members and \$20 for visitors. Table bookings can be made with Aileen/Kevin Walsh (64959853) or will be available on the night at the door.*

## Thursday 10 December Gig

*The Ruby Page and Joe Ruberto Jazztet featuring:*

*Ruby Page – Vocals*

*Joe Ruberto – Piano*

*Bob Venier – Trumpet*

*Steve Clarke – Bass*

*Ken Vatcher – Drums*



On Thursday 10<sup>th</sup> December, at Club Sapphire, the Down South Jazz Club will be having a very special night when presenting ‘The Ruby Page and Joe Ruberto Jazztet’.

Silky smooth, sassy, seductive, all describe jazz singer Ruby Page. An ultimate performer, she has surrounded herself with some of Melbourne's notable musicians such as Joe Ruberto with his magical keyboard skills and vocals and the brilliant Bob Venier on trumpet. On this occasion they are backed by a driving rhythm section comprising the very talented Steve Clarke on double bass and drumming wizard Ken Vatcher. Add to this impressive line up the special vocal trio harmonies of Ruby, Joe and Bob and you have the classic standards of the Golden Era delivered in a

variety of stylistic settings ranging through swing, bossa nova and latin jazz which will leave the audience with a not to be missed, memorable, listening experience.

Born in New Zealand, Ruby Page came from a musical family, and has sung for as long as she can remember. Since July 2000 Ruby has based herself permanently in Melbourne, where she performs with some of Australia's best jazz musicians. With her warmth and captivating stage presence Ruby creates magic, and develops a special connection with her audience, singing vibrant interpretations of some of the best loved jazz standards. Anybody who has seen or heard Ruby perform anywhere agrees she is a consummate entertainer. Her stage presentation is second to none. She radiates love, warmth, joy and happiness. Ruby's passionate translation of the lyrics touches the soul. She 'lives' her songs.

Joe Ruberto has been an entertainer since the age of 13 playing both piano and piano accordion. He has performed on television and in concerts throughout Australia and overseas. At an early age he won numerous competitions including Network Ten's Showcase and Channel Nine's New Faces. Joe is regularly in demand as musical director for local and international acts and has accompanied Normie Rowe, The Drifters, Phyllis Diller, Ernie Sigley, and many others. He has performed at various jazz festivals throughout Australia & overseas. Joe has also performed on the cruise ship 'The World'. He can be seen frequently playing piano at Melbourne's top venues such as Paris Cat Jazz Club and Bennett's Lane Jazz Club.

Bob Venier is recognised as one of Australia's leading trumpet players. He has been in constant demand as both a studio session musician and a jazz soloist for the last four decades. Bob began his career in Ballarat playing Dixieland, mainstream and big band music with local bands before moving to Melbourne where he played with Smacka Fitzgibbon. In the early 70s he joined the ABC Orchestra, playing percussion for two years and then brass for ten. During the 80s and 90s Bob was a regular musician on leading TV shows including The Don Lane Show, The Bert Newton Show and Young Talent Time; he has also featured as a flugelhorn soloist with Don Burrows and James Morrison. He is currently performing around Melbourne as a member of the Ruby Page & Joe Ruberto Jazztet.

This will be another great night of jazz and one not to miss.

## Reviews of Previous Gigs

### *The Margie Fullerton Quartet +2 (17 September)*



*Review by Aileen and John Bolton*

The highly talented quartet of Margie Fullerton (piano and vocals), Tony Fullerton (bass), Ken Vatcher (drums) and Graeme Steele (trumpet) augmented by celebrated local vocalists Colleen Spillane and Matt Kimber, treated the audience to a most entertaining evening with a thoughtful and varied program. The group members, clearly enjoying themselves, gave us a highly polished, crisp, musically exciting and interesting performance. Margie's piano was in great form and Graeme, with his sensitivity and overall musicality on the trumpet, made a memorable contribution to the event.



Colleen and Matt, running at peak revs, made numerous appearances throughout the evening, as soloists and as a duo. Both were in great voice and their sensitivity to the music, and to each other in the duos, was a genuine pleasure to listen to.



Set 1 comprised:

- *Take the A Train* (by Billy Strayhorn in 1939, & became the signature tune for the Duke Ellington orchestra)
- *But Not for Me* (written by George & Ira Gershwin in 1930 for their musical ‘Girl Crazy’)
- *The Best Thing for You (Would be Me)* – (composed in 1950 by Irving Berlin for the musical ‘Call Me Madam) - sung by Colleen
- *Let’s Fall in Love* (written by Harold Arlen & Ted Koehler, published 1933) – sung by Colleen
- *Sweet and Lovely* (written in 1931 by Gus Arnheim, Harry Tobias & Neil Moret) – sung by Matt
- *Smile* (composed by Charles Chaplin as a theme for the movie ‘Modern Times’ in 1936, lyrics added in 1954 by John Turner & Geoffrey Parsons) – sung by Matt
- *Let’s Get Away from It All* (composed 1941 by Matt Dennis, lyrics Tom Adair) – sung as a duo by Colleen and Matt
- *Anything Goes* (written 1934 by Cole Porter for the musical ‘Anything Goes’) – played by the trio – Margie, Tony and Ken
- *Oh, Lady Be Good!* (written 1924 by George & Ira Gershwin) – played by Graeme Steele and Margie

## Set 2

- *A Beautiful Friendship* (composed by Donald Kahn in 1956, lyrics Stanley Styne)– played by Graeme
- *Body and Soul* (popular jazz standard composed 1930 by Johnny Green, lyrics Edward Heyman, Robert Sour & Frank Eyton) – performed by Graeme
- *I've Got the World on a String* (popular song of 1930, composed by Harold Arlen, lyrics Ted Koehler) – sung by Matt
- *I've Got You Under My Skin* (composed by Cole Porter 1936 & introduced in the musical 'Born to Dance') - Matt
- *Do You Know What it Means (to Miss mew Orleans)* – (written by Eddie DeLange & Louis Alter) – sung by Colleen
- *Change Partners* (by Irving Berlin for the 1938 film 'Carefree' starring Fred Astaire) – sung by Colleen
- *Don't Get Around Much Anymore*, (a popular Jazz standard by Duke Ellington, lyrics Bob Russell, published 1940) – sung by Colleen & Matt
- *Just You, Just Me* (composed by Jesse Greer, lyrics Raymond Klages for the 1929 musical film Marianne) -
- *Triste*, (a bossa nova written by Antonio Carlos Jobim 1967) – performed by Graeme

## Set 3

A pleasant surprise during this set was the invitation to Stacey Mills, who was in the audience, to join Colleen for *Route 66*





The set included:

- *East of the Sun* (a popular song and jazz standard written 1934 by Brooks Bowman) - Graeme
- *They All Laughed* (written by George & Ira Gershwin for 1937 film 'Shall We Dance') - Colleen
- *Exactly Like You* (popular song published 1930, written by Jimmy McHugh, lyrics by Dorothy Fields) – Colleen & Matt
- *Route 66* (a rhythm and blues standard by Bobby Troup) – Colleen Spillane & Stacey Mills
- *You'd Be So Nice to Come Home To* (popular song written by Cole Porter for 1943 film 'Something to Shout About') – sung by Matt
- *Paper Moon* (written by Harold Arlen, published 1933, lyrics by E.Y. Harburg & Billy Rose, used in the movie 'Take a Chance') – sung by Matt
- *Every Time We Say Goodbye* (a popular jazz standard since the 50s, written by Cole Porter, used in Billy Rose's musical revue 1944 'Seven Lively Arts') – a slow ballad sung by Colleen
- *Dream a Little Dream* (from c1931, composed by Fabian Andre & Wilbur Schwandt, lyrics by Gus Kahn)



*Ken Vatcher in the engine room*

Enjoying the evening were Deb and Randy Campbell, a Texan couple who have been working in Alice Springs and Longreach and are currently on tour.



Deb and Randy saw a notice about the gig when passing through Cann River and thought it might be a fun evening. They were most enthusiastic about Pambula and Merimbula and the range and quality of musical entertainment available.

***The Bilyara Tuesday Jazz Ensemble (15 October)***

*Review by Margie Fullerton*

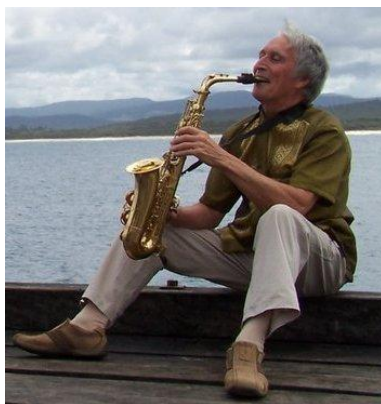


*Photo by Denise Dion*

*The Bilyara Tuesday Jazz Ensemble* comprises a handful of local musicians who enjoyed friendship, hospitality and jam sessions at the late Ed Davis' Bilyara Gallery run by Ed and his wife Mary. Ed played alto saxophone very much in the tonal qualities of Dave Brubeck's alto sax player Paul Desmond (think *Take Five*). Ed ran a group called Easy Street with Ian Goater on guitar and Rob Smallwood on bass and occasionally me on piano. He also had a number of friends who would bring their instruments and enjoy a yarn and a good coffee in the bushland setting. So as something of a tribute to Ed, the idea of the *Bilyara Tuesday Jazz Ensemble* was formed for a one-off gig.

The musicians were Bob Porter on reeds, John Moffatt on sousaphone and string bass, Bill McLean on banjo, (these three being original members, along with Walter Brunton on washboard in the Down South Jazz Quartet). Joining them were John Bolton on piano and Paul Dion on drums.

A good crowd turned up to the Sapphire Room at the Club Sapphire. Mary and the Davis family, complete with young grandchildren, occupied a large table – they sang, danced, clapped and generally enjoyed the evening which was reminiscent of the jam sessions Ed set such store by. The wider audience also entered into the spirit of the occasion. The odd hiccup did not impact on their overall enjoyment of the evening. Well done to Peter Robertson for organising and the boys for performing this tribute to Ed.



*Ed Davis, a fine saxophonist and friend to many and loving husband and father figure to Mary and the family.*

During the night, Bill McLean and Mary Davis told me they had attended the same school in New Zealand together and were in the same class for 4 years from the age of 12. How is that for a coincidence?



*Mary Davis and family enjoying the occasion  
Photo by Denise Dion*

Tunes played on the night (mainly from Ed's Songbook) comprised:

### Set 1

*Ain't Misbehavin', Black Orpheus, Blue Moon, Black and Blue, Paper Moon, Pennies from Heaven, Can't Help Lovin' that Man, and Time After Time.*

### Set 2

*Bye Bye Blackbird, After You've Gone, On the Sunny Side of the Street, Honeysuckle Rose, St Louis Blues, My Blue Heaven, Darktown Strutter's Ball, and All of Me.*

### Set 3

*I'm Beginning to See the Light, Cry Me A River, Don't Get Around Much Anymore, Autumn Leaves, It's a Sin to Tell a Lie (an impromptu sing-along), Shine (an audience request) and I Can't Give You Anything but Love Baby.*

## Upcoming DSJC Gigs

### ***19 November – ‘Tea for Two’ George Golla and Jacki Cooper***

*George Golla (guitar)*

*Jacki Cooper (vocals)*

*Steve Clarke (supporting bass)*

*Ken Vatcher (supporting drums)*

### ***10 December – The Ruby Page and Joe Ruberto Jazztet***

*Ruby Page (vocals)*

*Joe Ruberto (piano)*

*Bob Venier (trumpet)*

*Steve Clarke (supporting bass)*

*Ken Vatcher (supporting drums)*

## Upcoming Jazz Festivals 2015

21 – 23 November

11<sup>th</sup> Phillip Island Jazz Festival  
[www.phillipislandjazzfest.org.au](http://www.phillipislandjazzfest.org.au)  
(or ph 0432 814 407)

30 November – 3 December

Norfolk Island Jazzes It Up  
[www.norfolkislandtravelcentre.com/  
events/Norfolk-jazz-festival](http://www.norfolkislandtravelcentre.com/events/Norfolk-jazz-festival)

26 Dec – 1 Jan 2016

70<sup>th</sup> Australian Jazz Convention,  
Ballarat  
[www.2015jazzconvention.org.au](http://www.2015jazzconvention.org.au)

15 – 17 Jan 2016

Thredbo Blues Festival  
[www.thredboblues.com](http://www.thredboblues.com)

13 – 15 Feb 2016

Grampians Jazz Festival  
ph 0429 723 443

16 – 23 Feb 2016

Clarence Jazz Festival  
[www.ccc.tas.gov.au](http://www.ccc.tas.gov.au)

*Editors' Note: The Australian Jazz Convention has invited Margie Fullerton to present a 20 minute piano recital on 28 December at 4.15 p.m. in the James Oddy Gallery at the Ballarat Art Gallery.*

## President's Annual Report 2015

The following is the text of the President's Annual Report to the 2015 Annual General Meeting held at the Sapphire Club on October 5:

*Firstly, Down South Jazz Club was formed a little over 31 years ago, and I would like to pay tribute to those far-sighted people who were instrumental in bringing jazz to the far south coast of NSW. Over the years the fortunes of the club have fluctuated and today the club is in a fairly strong position; long may it continue.*

*On a more sombre note our two life members, John Martin and his wife Bridget, are not enjoying the best of health and it is unlikely that they will be able to attend future gigs. They both have been staunch supporters of the club over many years and we thank them sincerely for all their hard work in the past, without which I am certain we would not be in such a strong position today. Also we bade sad farewell to Ed Davis, a local musician and former newsletter editor.*

*As we approach the end of the third year at Club Sapphire as the venue for Down South Jazz Club, it is noted that attendances at gigs have remained fairly strong, although during the winter numbers are sometimes very low and on these occasions we often make a substantial loss. For the club to remain viable we need to see a few more 'bums on seats'. We have had some excellent gigs during the year and many more are booked for the future; I would also like to thank our many local and talented musicians for their contribution to DSJC.*

*Once again, a sincere thank you to Club Sapphire management for their financial and advertising support and also in making the venue available to us.*

*Membership of the committee has remained fairly stable but there is always room for new faces. The present committee members still give unstintingly of their time and expertise but would welcome some more help. It would be remiss of me not to thank them sincerely, on behalf of the membership, for all their hard work and dedication.*

*Setting up the sound system remains a problem at times. However, Dave Sparks has been looking after this whenever he can. A special thank-you to Pete Robertson for setting up the sound when Sparky hasn't been available.*

*Our website ([downsouthjazzclub.org.au](http://downsouthjazzclub.org.au)) continues to flourish, thanks to the hard work of Col Gould. Many thanks Col.*

*We look forward to another great year of jazz, and finally, a special thankyou to all members for supporting live jazz.*

*George Pitt, President*

### **President's Christmas Message for 2015**

As we approach the end of 2015 we have enjoyed a good and varied programme of jazz during the past twelve months. Some gigs have been well attended whilst others have been very low in attendance. Hopefully 2016 will see a turn around and an increase in audience numbers. Pete Robinson continues to excel with the quality of bands he secures for your pleasure. I have had a sneak preview of some of the bands being negotiated for the coming year and I can promise you a veritable feast of good music.

I would like, on behalf of the Committee, to wish each and every-one of you a Very Merry Christmas and also a Happy and Healthy New Year. Thank you for supporting Down South Jazz Club (your club) and live jazz. May you long continue to do so. I and the Committee look forward to seeing you all in the coming months.

*George Pitt*



## **DOWN SOUTH JAZZ CLUB COMMITTEE 2015-16**

*If you have any questions or suggestions, please don't hesitate to get in touch with any of the following Committee members:*

<b>George Pitt (President)</b>	<b>6495 2734</b>
<b>Peter Robertson (Vice President and Music Coordinator)</b>	<b>6492 2622</b>
<b>Aileen Walsh (Secretary)</b>	<b>6495 9853</b>
<b>Kevin Walsh (Treasurer)</b>	<b>6495 9853</b>
<b>John &amp; Aileen Bolton (Editors)</b>	<b>6495 0356</b> <i>ajbolton@inet.net.au</i>
<b>Yvonne Mak (Membership Officer)</b>	<b>6495 0575</b>
<b>Pam Pitt (Publicity Officer)</b>	<b>6495 2734</b>
<b>Gloria Campbell (Hostess)</b>	<b>6495 1645</b>
<b>Anne Stewart (Hostess)</b>	<b>6495 9111</b>

*Disclaimer:*

*Opinions expressed in this newsletter by the Editors, reviewers and other contributors are entirely their own and not necessarily those of the Down South Jazz Club.*